

T H A T

UFO

P O D C A S T

PROFILE:

TOM DELONGE - PART 1.5



1
00:00:00,250 --> 00:00:13,350

[Music]

2
00:00:17,990 --> 00:00:15,509

it was basically a cube with inside of

3
00:00:23,000 --> 00:00:18,000

sphere where the points of the cube

4
00:00:36,229 --> 00:00:32,260

[Music]

5
00:00:37,750 --> 00:00:36,239

[Applause]

6
00:00:39,990 --> 00:00:37,760

so this isn't anything that just is

7
00:00:47,270 --> 00:00:40,000

limited to the united states it's a

8
00:00:53,430 --> 00:00:49,750

hi everyone and welcome back to that ufo

9
00:00:56,950 --> 00:00:53,440

podcast this is part 1.5 of our profile

10
00:00:58,869 --> 00:00:56,960

series on tom delong dan welcome back

11
00:01:00,709 --> 00:00:58,879

hello it's good to be back i i realized

12
00:01:03,189 --> 00:01:00,719

in our last recording which has gone out

13
00:01:05,509 --> 00:01:03,199

we actually said kind of bon voyage and

14

00:01:07,109 --> 00:01:05,519

that was it but i'm back today recording

15

00:01:09,830 --> 00:01:07,119

uh with you for this

16

00:01:11,510 --> 00:01:09,840

but when this goes out you'll be away

17

00:01:13,429 --> 00:01:11,520

yeah i will be away you said bye to the

18

00:01:15,429 --> 00:01:13,439

listeners i suppose last time yeah i

19

00:01:17,590 --> 00:01:15,439

guess so that's true that's true this

20

00:01:18,950 --> 00:01:17,600

will go out when you're in colombia so

21

00:01:19,910 --> 00:01:18,960

yeah this will be like the middle of

22

00:01:21,350 --> 00:01:19,920

that week you'll have been there a

23

00:01:23,190 --> 00:01:21,360

couple of days so

24

00:01:26,469 --> 00:01:23,200

i hope you're having a nice time and all

25

00:01:27,990 --> 00:01:26,479

that and no one's destroying your

26

00:01:30,469 --> 00:01:28,000

um but listen we said we were going to

27

00:01:33,030 --> 00:01:30,479

do a part 1.5 uh because part one was

28

00:01:34,710 --> 00:01:33,040

focusing on tom's background and the

29

00:01:36,789 --> 00:01:34,720

build-up to

30

00:01:38,710 --> 00:01:36,799

his journey before to the stars academy

31

00:01:41,109 --> 00:01:38,720

before we really knew about

32

00:01:43,270 --> 00:01:41,119

ttsa and what it was going to be about

33

00:01:45,429 --> 00:01:43,280

part two is going to be us looking at

34

00:01:48,950 --> 00:01:45,439

the build up to what

35

00:01:51,429 --> 00:01:48,960

team a was meant to be uh what team b

36

00:01:52,389 --> 00:01:51,439

ended up being that launched the ttsa

37

00:01:53,830 --> 00:01:52,399

brand

38

00:01:55,670 --> 00:01:53,840

and we're going to look at the the

39

00:01:58,550 --> 00:01:55,680

initial stage and and the build and the

40

00:02:00,230 --> 00:01:58,560

characters behind tsa and it'll

41

00:02:02,230 --> 00:02:00,240

probably go into a part three before we

42

00:02:04,389 --> 00:02:02,240

even get to discuss unidentified in the

43

00:02:05,990 --> 00:02:04,399

series and what came of of to the stars

44

00:02:07,590 --> 00:02:06,000

academy so we're not rushing this folks

45

00:02:09,669 --> 00:02:07,600

i've got plenty of time and there's a

46

00:02:11,589 --> 00:02:09,679

lot to digest as we go into it as well

47

00:02:13,270 --> 00:02:11,599

even as i start picking what i thought

48

00:02:15,430 --> 00:02:13,280

was going to be a very short section i

49

00:02:17,110 --> 00:02:15,440

start making lots of notes and

50

00:02:19,190 --> 00:02:17,120

what what i love about part two we've

51
00:02:22,309 --> 00:02:19,200
got a a comment from louis lozondo that

52
00:02:24,229 --> 00:02:22,319
he sent us over on um the new york times

53
00:02:25,670 --> 00:02:24,239
article that famously launched and a

54
00:02:27,350 --> 00:02:25,680
part of that that when i was reading it

55
00:02:29,510 --> 00:02:27,360
i was like oh but i won't go into that

56
00:02:31,830 --> 00:02:29,520
just yet so um lots to look forward to

57
00:02:34,390 --> 00:02:31,840
and that'll be out in a week or so as

58
00:02:36,150 --> 00:02:34,400
well so um yeah that the dates and times

59
00:02:37,830 --> 00:02:36,160
really mean nothing right now because

60
00:02:39,509 --> 00:02:37,840
i'm talking about these before shows are

61
00:02:41,270 --> 00:02:39,519
already and they can haven't even been

62
00:02:43,270 --> 00:02:41,280
released yet but if you're on the

63
00:02:45,990 --> 00:02:43,280

patreon the apple premium the spotify

64
00:02:47,670 --> 00:02:46,000
premium or on youtube as a member you're

65
00:02:49,589 --> 00:02:47,680
gonna get access to all this stuff early

66
00:02:51,030 --> 00:02:49,599
as well so thank you for supporting if

67
00:02:52,790 --> 00:02:51,040
not thank you for listening on the free

68
00:02:55,270 --> 00:02:52,800
feeds and listen to the adverts it's

69
00:02:57,350 --> 00:02:55,280
always always helpful um i want to start

70
00:02:59,509 --> 00:02:57,360
off by correcting um

71
00:03:03,670 --> 00:02:59,519
tom delong is not from

72
00:03:05,190 --> 00:03:03,680
paul way california san diego he's from

73
00:03:06,869 --> 00:03:05,200
poway

74
00:03:09,430 --> 00:03:06,879
hillway yeah

75
00:03:11,670 --> 00:03:09,440
that was sam who told me i butchered the

76

00:03:13,190 --> 00:03:11,680

pronunciation um in a very nice way he'd

77

00:03:15,509 --> 00:03:13,200

done that and he was right because i i

78

00:03:18,229 --> 00:03:15,519

did so it's not paul wake uh san diego

79

00:03:19,670 --> 00:03:18,239

it's poway san diego and i await someone

80

00:03:21,509 --> 00:03:19,680

else getting back to me to tell me

81

00:03:22,869 --> 00:03:21,519

actually it's her way

82

00:03:24,710 --> 00:03:22,879

and i'm going to be like oh just he's

83

00:03:27,110 --> 00:03:24,720

from san diego that's that's good enough

84

00:03:29,830 --> 00:03:27,120

still po

85

00:03:31,589 --> 00:03:29,840

yeah sopo there you go um so yeah that's

86

00:03:34,229 --> 00:03:31,599

for sam and listen let's get into this

87

00:03:36,229 --> 00:03:34,239

listeners thoughts and opinions section

88

00:03:38,949 --> 00:03:36,239

on on that part one that we've done so

89
00:03:40,869 --> 00:03:38,959
um long time supporter and big member of

90
00:03:42,470 --> 00:03:40,879
the discord channel which you get access

91
00:03:45,350 --> 00:03:42,480
to being part of patreon and such is

92
00:03:47,270 --> 00:03:45,360
gnosis and gnosis said straight off the

93
00:03:49,030 --> 00:03:47,280
bat something we're going to kinda cover

94
00:03:50,630 --> 00:03:49,040
in more detail in part two right at the

95
00:03:51,910 --> 00:03:50,640
beginning to be honest but we'll we'll

96
00:03:54,229 --> 00:03:51,920
touch on it now

97
00:03:56,550 --> 00:03:54,239
if hillary clinton had won the 2016

98
00:03:59,110 --> 00:03:56,560
election and wikileaks had never leaked

99
00:04:01,990 --> 00:03:59,120
the podesta de long mccaslin emails

100
00:04:03,750 --> 00:04:02,000
where do you think we would be in 2022

101

00:04:05,670 --> 00:04:03,760

um he adds that for me the most

102

00:04:07,509 --> 00:04:05,680

interesting aspect and difference is

103

00:04:10,309 --> 00:04:07,519

that the us air force have been silent

104

00:04:12,229 --> 00:04:10,319

since 2017 yet it was an air force

105

00:04:14,550 --> 00:04:12,239

general who was delong's primary contact

106

00:04:16,150 --> 00:04:14,560

to start a disclosure program what do

107

00:04:17,990 --> 00:04:16,160

you think continued steering by

108

00:04:20,949 --> 00:04:18,000

mccosland might have looked like and

109

00:04:21,749 --> 00:04:20,959

would we know the name louis elizondo so

110

00:04:23,030 --> 00:04:21,759

dan

111

00:04:24,950 --> 00:04:23,040

back to that in a show if hillary

112

00:04:27,110 --> 00:04:24,960

clinton won the 2016 election and

113

00:04:28,469 --> 00:04:27,120

wikileaks never leaked where would we be

114

00:04:30,469 --> 00:04:28,479

it was really interesting i was

115

00:04:32,390 --> 00:04:30,479

listening to an old coast-to-coast

116

00:04:34,390 --> 00:04:32,400

interview it was a couple of months ago

117

00:04:36,629 --> 00:04:34,400

now and of course of course as people

118

00:04:37,990 --> 00:04:36,639

might know do the the news sections

119

00:04:39,749 --> 00:04:38,000

beforehand you know there was a lot of

120

00:04:42,070 --> 00:04:39,759

political stuff going on at the time uh

121

00:04:43,990 --> 00:04:42,080

with obviously trump v clinton and it

122

00:04:45,830 --> 00:04:44,000

was really interesting i can't even

123

00:04:48,550 --> 00:04:45,840

remember the time frame it was before

124

00:04:50,790 --> 00:04:48,560

the obviously before the election um

125

00:04:52,310 --> 00:04:50,800

and they were very much talking about

126

00:04:54,150 --> 00:04:52,320

how you know clinton's going to be the

127

00:04:55,030 --> 00:04:54,160

next president i think it was around the

128

00:04:57,830 --> 00:04:55,040

time

129

00:05:00,870 --> 00:04:57,840

trump um was about to be announced as

130

00:05:03,029 --> 00:05:00,880

the nominee for the republican party but

131

00:05:05,029 --> 00:05:03,039

the the analyst they had on was very

132

00:05:06,790 --> 00:05:05,039

much talking along the lines of

133

00:05:08,629 --> 00:05:06,800

it's more than likely hillary clinton

134

00:05:10,390 --> 00:05:08,639

will be the next president of the united

135

00:05:12,550 --> 00:05:10,400

states and as we know

136

00:05:14,070 --> 00:05:12,560

that's not what happened um whether

137

00:05:16,230 --> 00:05:14,080

that's a mandela effect different

138

00:05:19,350 --> 00:05:16,240

timeline who knows where we are but we

139

00:05:21,189 --> 00:05:19,360

had four years of president trump um

140

00:05:23,029 --> 00:05:21,199

which he played his part in a way

141

00:05:25,510 --> 00:05:23,039

towards the end in the in the field of

142

00:05:27,830 --> 00:05:25,520

ufos um and we'll get to that probably

143

00:05:30,310 --> 00:05:27,840

at some point but yeah dan hillary

144

00:05:32,070 --> 00:05:30,320

clinton 2016 wikileaks

145

00:05:33,510 --> 00:05:32,080

where would we be

146

00:05:35,189 --> 00:05:33,520

yeah they you're right in saying that

147

00:05:37,830 --> 00:05:35,199

they kind of acted like they had that in

148

00:05:39,029 --> 00:05:37,840

the bag um and and you know this

149

00:05:40,550 --> 00:05:39,039

conversation could go a very different

150

00:05:42,390 --> 00:05:40,560

way if this was about politics and

151
00:05:45,110 --> 00:05:42,400
bernie sanders and what happened there

152
00:05:47,430 --> 00:05:45,120
um but it's

153
00:05:49,990 --> 00:05:47,440
you know i think it's safe to say that

154
00:05:52,150 --> 00:05:50,000
had hillary clinton won the election she

155
00:05:54,469 --> 00:05:52,160
would have gone on to openly be talking

156
00:05:56,230 --> 00:05:54,479
about uap this wasn't something she was

157
00:05:58,230 --> 00:05:56,240
compelled to talk about she was

158
00:06:00,230 --> 00:05:58,240
explaining what uap meant and trying to

159
00:06:01,029 --> 00:06:00,240
get that phrase or that acronym out

160
00:06:02,950 --> 00:06:01,039
there

161
00:06:03,909 --> 00:06:02,960
before any of this big movement started

162
00:06:06,390 --> 00:06:03,919
happening

163
00:06:08,230 --> 00:06:06,400

i think mccaslin wouldn't have

164

00:06:09,909 --> 00:06:08,240

you know supposedly cut off time or

165

00:06:14,469 --> 00:06:09,919

turned off the faucet as the phrase he

166

00:06:16,070 --> 00:06:14,479

uses um and we'd probably be

167

00:06:17,670 --> 00:06:16,080

i want to say further along but i also

168

00:06:19,189 --> 00:06:17,680

think we'd probably have

169

00:06:20,390 --> 00:06:19,199

a lot more

170

00:06:21,990 --> 00:06:20,400

entertainment

171

00:06:24,390 --> 00:06:22,000

to sift through from

172

00:06:25,749 --> 00:06:24,400

to the stars um and that's what can

173

00:06:27,590 --> 00:06:25,759

frustrate people sometimes with that

174

00:06:29,029 --> 00:06:27,600

company is they don't know how to

175

00:06:30,230 --> 00:06:29,039

separate the fact and fiction in these

176
00:06:32,390 --> 00:06:30,240
books

177
00:06:33,990 --> 00:06:32,400
do you really think so devil's advocate

178
00:06:35,189 --> 00:06:34,000
here dan okay i'm going to try and sit

179
00:06:37,909 --> 00:06:35,199
on the fence

180
00:06:39,510 --> 00:06:37,919
it's really easy for anyone to say that

181
00:06:41,510 --> 00:06:39,520
hillary as we know

182
00:06:43,270 --> 00:06:41,520
and her husband and other presidents

183
00:06:44,790 --> 00:06:43,280
before her and anyone you know

184
00:06:46,390 --> 00:06:44,800
high-ranking officials have had an

185
00:06:48,230 --> 00:06:46,400
interest in ufos

186
00:06:49,350 --> 00:06:48,240
and it's one thing to talk about in the

187
00:06:52,309 --> 00:06:49,360
build-up

188
00:06:53,909 --> 00:06:52,319

and we don't know because it's hindsight

189

00:06:55,749 --> 00:06:53,919

we can't say that it didn't have a

190

00:06:57,510 --> 00:06:55,759

negative impact on her winning the

191

00:06:59,029 --> 00:06:57,520

election because you know she didn't

192

00:07:02,070 --> 00:06:59,039

that the only thing we can go off of is

193

00:07:04,390 --> 00:07:02,080

facts and one she talks about ufos and

194

00:07:06,469 --> 00:07:04,400

two she didn't win the election um i'm

195

00:07:08,230 --> 00:07:06,479

not saying it was a big but you know

196

00:07:09,909 --> 00:07:08,240

to put it out there that that could

197

00:07:11,589 --> 00:07:09,919

potentially stop other people talking

198

00:07:13,430 --> 00:07:11,599

about it it's another thing though to

199

00:07:15,430 --> 00:07:13,440

say that just because she had an

200

00:07:17,350 --> 00:07:15,440

interest and would sit on you know chat

201
00:07:18,790 --> 00:07:17,360
shows and whatnot and and we can see

202
00:07:20,309 --> 00:07:18,800
these emails that when they were

203
00:07:22,390 --> 00:07:20,319
released through wikileaks that she did

204
00:07:23,749 --> 00:07:22,400
have that interest in the background and

205
00:07:25,589 --> 00:07:23,759
privately

206
00:07:28,830 --> 00:07:25,599
that she would have still pursued this

207
00:07:30,870 --> 00:07:28,840
had she got into office

208
00:07:33,270 --> 00:07:30,880
because again

209
00:07:35,350 --> 00:07:33,280
she wins a 2016 election

210
00:07:37,589 --> 00:07:35,360
sure covered's four years away so she

211
00:07:38,790 --> 00:07:37,599
doesn't have that to deal with

212
00:07:40,230 --> 00:07:38,800
but

213
00:07:42,710 --> 00:07:40,240

we don't know what else may or may not

214

00:07:43,510 --> 00:07:42,720

have come up within that time with a

215

00:07:45,990 --> 00:07:43,520

uh

216

00:07:48,869 --> 00:07:46,000

with a us government run and run by

217

00:07:50,710 --> 00:07:48,879

hillary clinton and her party um

218

00:07:52,309 --> 00:07:50,720

famously she didn't go on very well with

219

00:07:53,670 --> 00:07:52,319

the russians what would that

220

00:07:55,909 --> 00:07:53,680

relationship have been like would that

221

00:07:58,469 --> 00:07:55,919

have taken priority as we sit on the

222

00:08:00,150 --> 00:07:58,479

brink of world war three yet again here

223

00:08:02,070 --> 00:08:00,160

in 2022

224

00:08:03,029 --> 00:08:02,080

but

225

00:08:05,990 --> 00:08:03,039

as

226

00:08:07,830 --> 00:08:06,000

have been really far along because she

227

00:08:10,230 --> 00:08:07,840

would have done this is there not a good

228

00:08:11,589 --> 00:08:10,240

chance that she would have went in and

229

00:08:13,110 --> 00:08:11,599

it would have went the same way it went

230

00:08:15,110 --> 00:08:13,120

for bill

231

00:08:16,869 --> 00:08:15,120

very possibly um

232

00:08:18,469 --> 00:08:16,879

when i think about what how far along

233

00:08:20,150 --> 00:08:18,479

she would be you know i don't think

234

00:08:21,589 --> 00:08:20,160

she's put in craft on the white house

235

00:08:23,430 --> 00:08:21,599

law and i think that it would kind of

236

00:08:27,189 --> 00:08:23,440

the rollout would look the same it just

237

00:08:29,749 --> 00:08:27,199

might be accelerated um but

238

00:08:31,830 --> 00:08:29,759

looking at how biden responded in the

239

00:08:33,750 --> 00:08:31,840

white house press room compared to how

240

00:08:35,269 --> 00:08:33,760

confidently hillary spoke about it when

241

00:08:36,790 --> 00:08:35,279

she was on the late night talk show

242

00:08:38,550 --> 00:08:36,800

you're right that it's a different

243

00:08:40,949 --> 00:08:38,560

audience and it's a different uh you

244

00:08:42,630 --> 00:08:40,959

know room to speak to um and a different

245

00:08:44,310 --> 00:08:42,640

level of gravitas

246

00:08:46,230 --> 00:08:44,320

based on you know those two rooms as

247

00:08:48,870 --> 00:08:46,240

well um

248

00:08:51,670 --> 00:08:48,880

but i i think she would have been

249

00:08:53,269 --> 00:08:51,680

more friendly to the subject you know

250

00:08:55,910 --> 00:08:53,279

how does that affect and one of the

251
00:08:57,990 --> 00:08:55,920
questions gnosis asks there is would we

252
00:09:00,630 --> 00:08:58,000
know the name louis elizondo now at that

253
00:09:03,910 --> 00:09:00,640
time luilazondo was locked away in his

254
00:09:06,310 --> 00:09:03,920
office from 2012 to 2017

255
00:09:07,190 --> 00:09:06,320
he would have then had that

256
00:09:09,190 --> 00:09:07,200
year

257
00:09:12,310 --> 00:09:09,200
where he would have been working in his

258
00:09:13,990 --> 00:09:12,320
role with that administration in charge

259
00:09:16,630 --> 00:09:14,000
how do you think that may or may not

260
00:09:18,230 --> 00:09:16,640
have affected lou and his role in and

261
00:09:19,670 --> 00:09:18,240
what happened

262
00:09:21,350 --> 00:09:19,680
well lou

263
00:09:23,110 --> 00:09:21,360

i guess from from the semi-van interview

264

00:09:25,590 --> 00:09:23,120

that happened only a few days ago we

265

00:09:28,150 --> 00:09:25,600

know now that uh you know lou was kind

266

00:09:30,949 --> 00:09:28,160

of found and connected uh

267

00:09:32,790 --> 00:09:30,959

wait way after these points so

268

00:09:34,310 --> 00:09:32,800

when when i kind of you know use the

269

00:09:36,630 --> 00:09:34,320

tongue-in-cheek plan

270

00:09:38,790 --> 00:09:36,640

plan b phrase uh it's just a plan that

271

00:09:42,150 --> 00:09:38,800

came together once the first one fell

272

00:09:44,070 --> 00:09:42,160

apart um and that that connection and

273

00:09:46,150 --> 00:09:44,080

the company was forged from one meeting

274

00:09:47,350 --> 00:09:46,160

around a table with several individuals

275

00:09:50,790 --> 00:09:47,360

uh who we'll speak about because they

276
00:09:52,790 --> 00:09:50,800
were at the press launch too um and yeah

277
00:09:54,949 --> 00:09:52,800
it's it's a very it's a very different

278
00:09:55,670 --> 00:09:54,959
kind of plan and look to what would have

279
00:09:57,990 --> 00:09:55,680
come

280
00:10:00,550 --> 00:09:58,000
from a more established and a wider

281
00:10:02,870 --> 00:10:00,560
reaching uh

282
00:10:05,269 --> 00:10:02,880
organization

283
00:10:06,710 --> 00:10:05,279
you would have to think if we

284
00:10:09,590 --> 00:10:06,720
there's a chance that we don't know the

285
00:10:11,829 --> 00:10:09,600
name louise elizondo um maybe he stays

286
00:10:13,350 --> 00:10:11,839
in his job maybe he doesn't that a lot

287
00:10:15,590 --> 00:10:13,360
can change in a year

288
00:10:17,829 --> 00:10:15,600

but i suppose

289

00:10:20,150 --> 00:10:17,839

even with him not being involved in team

290

00:10:21,990 --> 00:10:20,160

a as we're going to call it with you

291

00:10:25,430 --> 00:10:22,000

know de long podesta

292

00:10:27,030 --> 00:10:25,440

uh mcasland clinton and the others

293

00:10:29,590 --> 00:10:27,040

that that were going to be involved in

294

00:10:31,590 --> 00:10:29,600

those initial discussions and wikileaks

295

00:10:33,910 --> 00:10:31,600

lou probably would have got involved at

296

00:10:35,350 --> 00:10:33,920

some point wouldn't they even if it was

297

00:10:37,509 --> 00:10:35,360

again in the background because he was

298

00:10:39,190 --> 00:10:37,519

still the guy running we'll just call it

299

00:10:41,030 --> 00:10:39,200

the ufo program because you know that's

300

00:10:42,470 --> 00:10:41,040

what those guys were looking at um so

301

00:10:43,750 --> 00:10:42,480

yeah he was still the guy in charge of

302

00:10:45,910 --> 00:10:43,760

that so he would have had to have been

303

00:10:48,069 --> 00:10:45,920

part of those conversations at least his

304

00:10:51,110 --> 00:10:48,079

door would have been knocked on yeah and

305

00:10:52,389 --> 00:10:51,120

it sounds like as we know luilazondo now

306

00:10:55,509 --> 00:10:52,399

he would have been

307

00:10:57,269 --> 00:10:55,519

those conversations given

308

00:10:58,470 --> 00:10:57,279

he was only a year away from resigning

309

00:11:00,150 --> 00:10:58,480

in his post

310

00:11:01,829 --> 00:11:00,160

yeah um i i guess when you think of it

311

00:11:03,350 --> 00:11:01,839

that way one of the things would that

312

00:11:06,230 --> 00:11:03,360

would likely be different

313

00:11:08,230 --> 00:11:06,240

is we would have been presented lou by

314

00:11:09,910 --> 00:11:08,240

probably hillary or her administration

315

00:11:11,670 --> 00:11:09,920

as the guy looking after the ufos

316

00:11:13,190 --> 00:11:11,680

instead of having this back and forth

317

00:11:15,030 --> 00:11:13,200

with the dod where they've got rid of

318

00:11:16,310 --> 00:11:15,040

his emails and everything like that so

319

00:11:17,829 --> 00:11:16,320

it probably would have been a lot better

320

00:11:19,509 --> 00:11:17,839

in that way

321

00:11:20,630 --> 00:11:19,519

so yeah so interesting point and that's

322

00:11:22,310 --> 00:11:20,640

what we're going to

323

00:11:24,069 --> 00:11:22,320

look at with the

324

00:11:25,350 --> 00:11:24,079

part two we're going to kind of kick off

325

00:11:27,430 --> 00:11:25,360

with what

326

00:11:29,590 --> 00:11:27,440

what happened around wikileaks and why

327

00:11:32,790 --> 00:11:29,600

team a and team b and lesson team b was

328

00:11:35,670 --> 00:11:32,800

not secondary or you know a poor man's

329

00:11:37,190 --> 00:11:35,680

follow-up by any choice but it just had

330

00:11:38,790 --> 00:11:37,200

to happen because of what happened and

331

00:11:40,790 --> 00:11:38,800

we'll discuss that as part of part two

332

00:11:42,470 --> 00:11:40,800

so thanks great question yep anything

333

00:11:44,310 --> 00:11:42,480

you'd add to that then

334

00:11:47,670 --> 00:11:44,320

uh no i think we covered it there right

335

00:11:51,030 --> 00:11:47,680

yeah i think so awesome um next up josh

336

00:11:52,710 --> 00:11:51,040

josh uh actually josh john and scott

337

00:11:56,069 --> 00:11:52,720

people again will think i'm just making

338

00:11:58,150 --> 00:11:56,079

up these really common names

339

00:12:00,150 --> 00:11:58,160

all had very similar questions and

340

00:12:03,509 --> 00:12:00,160

points that they would all like to see

341

00:12:06,310 --> 00:12:03,519

comparisons of activity or conversations

342

00:12:08,629 --> 00:12:06,320

versus what was said by tom delong in

343

00:12:10,870 --> 00:12:08,639

the early days as to what

344

00:12:13,269 --> 00:12:10,880

what his position as now that's

345

00:12:15,110 --> 00:12:13,279

something we will save for a final

346

00:12:16,870 --> 00:12:15,120

episode or a summary of everything we've

347

00:12:19,350 --> 00:12:16,880

done so we don't want to run across that

348

00:12:21,509 --> 00:12:19,360

just now because we'll start to go into

349

00:12:23,590 --> 00:12:21,519

um years well past what we're looking to

350

00:12:25,670 --> 00:12:23,600

do in part two so it's something we are

351
00:12:27,430 --> 00:12:25,680
definitely gonna do so look out for that

352
00:12:29,670 --> 00:12:27,440
and the kind of final part or a summary

353
00:12:31,750 --> 00:12:29,680
episode of of the whole profile series

354
00:12:32,710 --> 00:12:31,760
so thank you for that

355
00:12:34,230 --> 00:12:32,720
as there

356
00:12:36,550 --> 00:12:34,240
is anything dan if i could put you on

357
00:12:39,190 --> 00:12:36,560
the spot though that springs to mind

358
00:12:41,590 --> 00:12:39,200
from from those early days of tom and

359
00:12:44,629 --> 00:12:41,600
his comments and those interviews

360
00:12:46,870 --> 00:12:44,639
that maybe has changed for you massively

361
00:12:48,949 --> 00:12:46,880
yeah uh it would be the greek god stuff

362
00:12:50,629 --> 00:12:48,959
for me uh that that's kind of dropped

363
00:12:52,310 --> 00:12:50,639

out of what he talks about it's more

364

00:12:53,670 --> 00:12:52,320

consciousness and source and things like

365

00:12:56,629 --> 00:12:53,680

that uh

366

00:12:58,550 --> 00:12:56,639

and i don't know if that's what the book

367

00:13:01,750 --> 00:12:58,560

war is going to

368

00:13:03,430 --> 00:13:01,760

revolve around um but i i would guess

369

00:13:05,509 --> 00:13:03,440

it's that subject i mean it's taken ages

370

00:13:06,870 --> 00:13:05,519

so i i assume it's it's just a bit of a

371

00:13:08,629 --> 00:13:06,880

touchy one you know

372

00:13:10,069 --> 00:13:08,639

what why do you think that did drop out

373

00:13:12,629 --> 00:13:10,079

is that one of those things as we're

374

00:13:14,629 --> 00:13:12,639

going to get to talking about tom uh had

375

00:13:17,430 --> 00:13:14,639

his wings clipped as many people refer

376

00:13:19,030 --> 00:13:17,440

to it after after a couple of interviews

377

00:13:22,470 --> 00:13:19,040

let alone is it the one of the big ones

378

00:13:24,470 --> 00:13:22,480

where they came off particularly

379

00:13:26,550 --> 00:13:24,480

conspiratorial and about all over the

380

00:13:28,790 --> 00:13:26,560

place and people questioned was he on

381

00:13:31,030 --> 00:13:28,800

drugs and but but she wasn't it was just

382

00:13:32,310 --> 00:13:31,040

he was just so hyper and excited and

383

00:13:33,750 --> 00:13:32,320

just kind of spewing all this

384

00:13:37,110 --> 00:13:33,760

information out there

385

00:13:39,590 --> 00:13:37,120

do you think at that point

386

00:13:41,509 --> 00:13:39,600

when he had his wings clipped he chose

387

00:13:43,750 --> 00:13:41,519

to to cut back on some of these

388

00:13:45,030 --> 00:13:43,760

statements because they potentially went

389

00:13:47,030 --> 00:13:45,040

through or

390

00:13:49,350 --> 00:13:47,040

he just couldn't keep going at that 100

391

00:13:51,350 --> 00:13:49,360

miles an hour that he was doing

392

00:13:52,949 --> 00:13:51,360

i i think he just he had a lot of

393

00:13:55,829 --> 00:13:52,959

knowledge to share and

394

00:14:00,230 --> 00:13:57,990

it's like feeding an animal just too

395

00:14:01,910 --> 00:14:00,240

fast right uh that you kind of choke on

396

00:14:04,550 --> 00:14:01,920

things and you can't fully explain

397

00:14:06,310 --> 00:14:04,560

things um and i think that was

398

00:14:09,590 --> 00:14:06,320

what contributed to him kind of falling

399

00:14:11,750 --> 00:14:09,600

over himself on joe rogan uh instead of

400

00:14:14,470 --> 00:14:11,760

just slowing down and getting a lot more

401
00:14:15,829 --> 00:14:14,480
focused in his conversations um and yeah

402
00:14:17,750 --> 00:14:15,839
the freight the phrase clipped his wings

403
00:14:20,230 --> 00:14:17,760
was was definitely thrown around but i i

404
00:14:21,910 --> 00:14:20,240
think it was probably uh a kind of hey

405
00:14:23,750 --> 00:14:21,920
tom you know focus up let's go a bit

406
00:14:25,509 --> 00:14:23,760
slower and more intentional

407
00:14:27,509 --> 00:14:25,519
rolled up newspaper straight to the nose

408
00:14:29,990 --> 00:14:27,519
for tom delon that's what happened

409
00:14:31,189 --> 00:14:30,000
bad tom bad tom um but yeah thanks for

410
00:14:33,670 --> 00:14:31,199
that gents look out for that in the

411
00:14:35,350 --> 00:14:33,680
final uh series episode of the series

412
00:14:38,710 --> 00:14:35,360
and that'll be uh maybe a month or so

413
00:14:40,069 --> 00:14:38,720

away probably um taran uh great name

414

00:14:41,990 --> 00:14:40,079

like to have one that's not really

415

00:14:43,990 --> 00:14:42,000

common um you should definitely mention

416

00:14:45,590 --> 00:14:44,000

how grier and de long first met and the

417

00:14:48,230 --> 00:14:45,600

story behind grier giving him the

418

00:14:50,310 --> 00:14:48,240

disclosure tapes we did touch on that in

419

00:14:52,949 --> 00:14:50,320

the initial uh part one

420

00:14:54,389 --> 00:14:52,959

uh which was the interview we shared we

421

00:14:56,470 --> 00:14:54,399

recommended people go and check out

422

00:14:58,150 --> 00:14:56,480

between james ian doley not an interview

423

00:15:00,790 --> 00:14:58,160

but james i end only put together a nice

424

00:15:02,230 --> 00:15:00,800

package presenting that that story and

425

00:15:03,350 --> 00:15:02,240

that was part of it as well so please

426

00:15:04,870 --> 00:15:03,360

check that out

427

00:15:07,110 --> 00:15:04,880

in part one the link is in the

428

00:15:08,949 --> 00:15:07,120

description but dan you wanted to add

429

00:15:09,990 --> 00:15:08,959

something we forgot to mention as part

430

00:15:12,470 --> 00:15:10,000

of yes

431

00:15:13,590 --> 00:15:12,480

just that um to emphasize that tom was

432

00:15:15,509 --> 00:15:13,600

one of the

433

00:15:17,269 --> 00:15:15,519

very first if not the first person the

434

00:15:20,470 --> 00:15:17,279

grier trusted with all those uh

435

00:15:22,470 --> 00:15:20,480

testimony tapes and he he

436

00:15:23,990 --> 00:15:22,480

speaks about in various clips how how

437

00:15:25,350 --> 00:15:24,000

nervous he was even having them in his

438

00:15:27,590 --> 00:15:25,360

house thinking that you know people were

439

00:15:29,110 --> 00:15:27,600

gonna show up and kick his door down uh

440

00:15:31,110 --> 00:15:29,120

so yeah i just thought i would add that

441

00:15:32,550 --> 00:15:31,120

in because it it speaks to the

442

00:15:33,910 --> 00:15:32,560

relationship between tom and grier at

443

00:15:36,069 --> 00:15:33,920

one point

444

00:15:37,509 --> 00:15:36,079

yeah and that is important and i suppose

445

00:15:39,509 --> 00:15:37,519

that maybe

446

00:15:41,590 --> 00:15:39,519

and we'll get to one of dave smithers

447

00:15:43,269 --> 00:15:41,600

questions later on where he talks about

448

00:15:45,749 --> 00:15:43,279

tom delong's

449

00:15:48,470 --> 00:15:45,759

influence and has his kind of formative

450

00:15:50,310 --> 00:15:48,480

years when it pertains to ufos and maybe

451
00:15:53,189 --> 00:15:50,320
that gives you a taste of where tom came

452
00:15:55,110 --> 00:15:53,199
from and his journey through ufos and

453
00:15:56,790 --> 00:15:55,120
what he does and doesn't believe and why

454
00:15:58,949 --> 00:15:56,800
he believed what he believed at the time

455
00:16:00,550 --> 00:15:58,959
so yeah it's definitely important and

456
00:16:02,150 --> 00:16:00,560
one you can't you can't leave out in the

457
00:16:04,310 --> 00:16:02,160
whole story and that's what we're trying

458
00:16:06,550 --> 00:16:04,320
to cover as best we can in this series

459
00:16:07,749 --> 00:16:06,560
um also taran i think uh that's a really

460
00:16:10,470 --> 00:16:07,759
pertinent question and this is

461
00:16:12,629 --> 00:16:10,480
definitely one for you dan um if you can

462
00:16:15,509 --> 00:16:12,639
try to state how much of an impact blink

463
00:16:17,269 --> 00:16:15,519

182 had on the whole on the following

464

00:16:20,150 --> 00:16:17,279

generation of musicians and on the

465

00:16:22,150 --> 00:16:20,160

entire pop punk genre and whole huge

466

00:16:23,509 --> 00:16:22,160

impact on a wide range of genres thomas

467

00:16:26,069 --> 00:16:23,519

part of trying to get away from the

468

00:16:27,829 --> 00:16:26,079

childish aspects of blink 182 and trying

469

00:16:30,790 --> 00:16:27,839

to use our platform to promote the more

470

00:16:34,230 --> 00:16:30,800

serious subject matters thus him leaving

471

00:16:35,509 --> 00:16:34,240

the band to start angels and airwaves um

472

00:16:37,590 --> 00:16:35,519

what do you think dan i know you

473

00:16:39,749 --> 00:16:37,600

actually um done a little bit of editing

474

00:16:41,829 --> 00:16:39,759

to that question because as for the

475

00:16:43,829 --> 00:16:41,839

background he didn't leave the band to

476

00:16:45,990 --> 00:16:43,839

start angels in our way of study

477

00:16:47,509 --> 00:16:46,000

uh well to start both car racer um it

478

00:16:48,870 --> 00:16:47,519

was just kind of a side project he did

479

00:16:51,590 --> 00:16:48,880

while he was in a hospital bed

480

00:16:53,110 --> 00:16:51,600

recovering from surgery um and yeah it

481

00:16:55,030 --> 00:16:53,120

kind of apparently came to him written

482

00:16:56,790 --> 00:16:55,040

on an acoustic guitar travis was roped

483

00:16:58,949 --> 00:16:56,800

in to do dramas because it just makes

484

00:17:00,790 --> 00:16:58,959

sense they were friends um and that was

485

00:17:02,150 --> 00:17:00,800

where mark kind of felt left out and

486

00:17:04,549 --> 00:17:02,160

that was the start of the the kind of

487

00:17:06,069 --> 00:17:04,559

schism in the band so to speak but taran

488

00:17:08,870 --> 00:17:06,079

is absolutely right like blink blink

489

00:17:10,789 --> 00:17:08,880

were so influential to so many bands a

490

00:17:12,789 --> 00:17:10,799

little while back about a week or so

491

00:17:15,029 --> 00:17:12,799

there was a

492

00:17:16,949 --> 00:17:15,039

gig poster going around called when we

493

00:17:19,270 --> 00:17:16,959

were young and it's it's this big

494

00:17:20,789 --> 00:17:19,280

festival in america that's kind of all

495

00:17:23,429 --> 00:17:20,799

of those bands that we grew up with you

496

00:17:24,789 --> 00:17:23,439

know caramel people like that um

497

00:17:26,069 --> 00:17:24,799

and the first thing that struck me about

498

00:17:27,669 --> 00:17:26,079

it is that pretty much none of those

499

00:17:28,870 --> 00:17:27,679

bands would exist if blink 182 didn't

500

00:17:30,630 --> 00:17:28,880

exist

501
00:17:31,830 --> 00:17:30,640
you know i can't imagine paramore except

502
00:17:33,510 --> 00:17:31,840
in second place on the bill because

503
00:17:35,830 --> 00:17:33,520
blink 182 are headlining or something

504
00:17:39,029 --> 00:17:35,840
like that so there were these huge

505
00:17:41,110 --> 00:17:39,039
generational pushes into kind of angst

506
00:17:42,710 --> 00:17:41,120
and expressing these things and one of

507
00:17:43,590 --> 00:17:42,720
the things that attracted me to blink

508
00:17:45,590 --> 00:17:43,600
was

509
00:17:47,110 --> 00:17:45,600
the kind of fact that

510
00:17:48,789 --> 00:17:47,120
all of these incredible artists were

511
00:17:50,950 --> 00:17:48,799
around you know i grew up listening to

512
00:17:52,789 --> 00:17:50,960
you know my parents gave me meatloaf and

513
00:17:55,190 --> 00:17:52,799

bands like that um

514

00:17:57,350 --> 00:17:55,200

and all very accomplished musicians and

515

00:17:58,789 --> 00:17:57,360

then along come these three snotty kids

516

00:18:00,630 --> 00:17:58,799

from san diego that prove that you can

517

00:18:02,310 --> 00:18:00,640

just do this in a garage with your mates

518

00:18:03,750 --> 00:18:02,320

and that really appealed to me and

519

00:18:06,310 --> 00:18:03,760

that's what i ended up doing and every

520

00:18:09,110 --> 00:18:06,320

ever since then i followed that and that

521

00:18:10,470 --> 00:18:09,120

attitude i think of you know i know

522

00:18:11,830 --> 00:18:10,480

we're not professional but screw it

523

00:18:14,070 --> 00:18:11,840

let's go for anyway and kick in a few

524

00:18:15,830 --> 00:18:14,080

doors and see what happens is what kind

525

00:18:17,510 --> 00:18:15,840

of led tom

526
00:18:20,789 --> 00:18:17,520
to to start knocking on doors to get the

527
00:18:24,310 --> 00:18:20,799
ufo subject moving um blink were an

528
00:18:27,190 --> 00:18:24,320
enormous band by the time tom left uh

529
00:18:28,549 --> 00:18:27,200
and he then went into doing

530
00:18:30,549 --> 00:18:28,559
a movie called i don't know if you've

531
00:18:33,270 --> 00:18:30,559
seen love

532
00:18:36,549 --> 00:18:33,280
no is that a second art art kind of

533
00:18:37,990 --> 00:18:36,559
project yeah movie very much kind of

534
00:18:39,510 --> 00:18:38,000
what was the

535
00:18:41,430 --> 00:18:39,520
the reason that angels or neighbors

536
00:18:43,430 --> 00:18:41,440
existed was to create these art projects

537
00:18:44,950 --> 00:18:43,440
that had not just music but also comic

538
00:18:47,029 --> 00:18:44,960

books and movies and things like that to

539

00:18:48,789 --> 00:18:47,039

kind of augment and explore the subjects

540

00:18:51,590 --> 00:18:48,799

and and love was this

541

00:18:53,510 --> 00:18:51,600

film made by uh i forgot the gentleman's

542

00:18:55,350 --> 00:18:53,520

first name but uh his surname was eubank

543

00:18:57,510 --> 00:18:55,360

william eubank i think he made

544

00:18:59,590 --> 00:18:57,520

underwater as well and he's gone on to

545

00:19:01,190 --> 00:18:59,600

have a great film career now but he

546

00:19:03,029 --> 00:19:01,200

started there with tom so i'd recommend

547

00:19:04,630 --> 00:19:03,039

people go watch that because you'll kind

548

00:19:06,950 --> 00:19:04,640

of get

549

00:19:08,549 --> 00:19:06,960

tom's lovey-dovey side you know the

550

00:19:10,789 --> 00:19:08,559

statement that love's gonna save us all

551
00:19:12,630 --> 00:19:10,799
and that kind of stuff uh captured very

552
00:19:13,510 --> 00:19:12,640
much in that film

553
00:19:19,590 --> 00:19:13,520
and

554
00:19:21,990 --> 00:19:19,600
of how he could use the platform he

555
00:19:24,390 --> 00:19:22,000
built to make essentially

556
00:19:26,470 --> 00:19:24,400
i'm gonna be crew dick jokes for

557
00:19:28,230 --> 00:19:26,480
actually changing the world and helping

558
00:19:30,230 --> 00:19:28,240
people live better lives whether you

559
00:19:32,230 --> 00:19:30,240
agree with tom or not and

560
00:19:35,270 --> 00:19:32,240
how he's done that i think that's a very

561
00:19:38,390 --> 00:19:35,280
noble cause uh to turn

562
00:19:39,669 --> 00:19:38,400
the essentially capitalist machine to a

563
00:19:40,950 --> 00:19:39,679

good cause

564

00:19:42,950 --> 00:19:40,960

yeah they certainly stood out at the

565

00:19:45,270 --> 00:19:42,960

time and i remember being a kid and

566

00:19:46,390 --> 00:19:45,280

seeing all the small things what's my

567

00:19:49,190 --> 00:19:46,400

age again

568

00:19:50,230 --> 00:19:49,200

and all the small things taking the mick

569

00:19:51,750 --> 00:19:50,240

and you know

570

00:19:52,950 --> 00:19:51,760

being if you don't understand taking the

571

00:19:54,950 --> 00:19:52,960

mic you know

572

00:19:56,230 --> 00:19:54,960

have making fun of making fun at

573

00:19:58,630 --> 00:19:56,240

whatever the phrase might be where you

574

00:20:00,630 --> 00:19:58,640

live uh bands like the backstreet boys

575

00:20:03,510 --> 00:20:00,640

and britney spears and yeah those kind

576

00:20:05,350 --> 00:20:03,520

of pop bands and they remember the

577

00:20:07,029 --> 00:20:05,360

field you know kind of with the shirt

578

00:20:08,390 --> 00:20:07,039

and buttoned yeah with with the

579

00:20:09,270 --> 00:20:08,400

dandelion

580

00:20:12,950 --> 00:20:09,280

yeah

581

00:20:14,630 --> 00:20:12,960

those tropes wasn't it they were so used

582

00:20:15,830 --> 00:20:14,640

to in music videos and you know all

583

00:20:17,669 --> 00:20:15,840

these guys are really funny and they

584

00:20:20,710 --> 00:20:17,679

don't take themselves seriously but yeah

585

00:20:24,230 --> 00:20:20,720

there was a there's a blink 182 sound to

586

00:20:26,470 --> 00:20:24,240

a song and usually it's that high doodle

587

00:20:28,310 --> 00:20:26,480

you hear that guitar and it kicks in and

588

00:20:30,149 --> 00:20:28,320

travis barker's drums are very unique

589

00:20:32,630 --> 00:20:30,159

and they definitely

590

00:20:34,390 --> 00:20:32,640

had had a distinctive sound like one of

591

00:20:37,029 --> 00:20:34,400

my favorite bands is oasis

592

00:20:38,710 --> 00:20:37,039

my favorite band is oasis and a very

593

00:20:40,950 --> 00:20:38,720

distinctive guitar sound i've got a very

594

00:20:42,710 --> 00:20:40,960

distinctive you know lead singer and you

595

00:20:45,270 --> 00:20:42,720

just know when it's one of their songs

596

00:20:48,149 --> 00:20:45,280

um for me the blink 182 i never followed

597

00:20:49,830 --> 00:20:48,159

after after tom left i'm a fan of those

598

00:20:52,310 --> 00:20:49,840

kind of big albums and the tom mark and

599

00:20:54,390 --> 00:20:52,320

travis show was a staple of my youth so

600

00:20:56,630 --> 00:20:54,400

i suppose that's something that

601
00:20:59,430 --> 00:20:56,640
to the stars and tom's journey really

602
00:21:01,270 --> 00:20:59,440
appealed to me long before i even had

603
00:21:03,909 --> 00:21:01,280
grand ideas like starting a podcast on

604
00:21:06,070 --> 00:21:03,919
ufos um

605
00:21:07,830 --> 00:21:06,080
sorry go on no no because he was part of

606
00:21:10,070 --> 00:21:07,840
my youth like that it was like one of

607
00:21:11,510 --> 00:21:10,080
your heroes you know going off and doing

608
00:21:13,190 --> 00:21:11,520
something so

609
00:21:14,310 --> 00:21:13,200
different but

610
00:21:17,830 --> 00:21:14,320
radically

611
00:21:20,390 --> 00:21:17,840
expect them to do and they're all of a

612
00:21:23,350 --> 00:21:20,400
sudden in this really

613
00:21:25,510 --> 00:21:23,360

intense situation with these really

614

00:21:27,750 --> 00:21:25,520

dangerous people and you know dangerous

615

00:21:28,950 --> 00:21:27,760

scenarios and situations and

616

00:21:30,470 --> 00:21:28,960

yeah and

617

00:21:32,950 --> 00:21:30,480

a question i'm going to ask you in part

618

00:21:35,190 --> 00:21:32,960

two is you know did tom delong change

619

00:21:35,990 --> 00:21:35,200

the world and he don't answer it yet but

620

00:21:37,830 --> 00:21:36,000

you know

621

00:21:41,029 --> 00:21:37,840

there's an argument for that and against

622

00:21:42,630 --> 00:21:41,039

that i'm sure but we'll get to that

623

00:21:45,510 --> 00:21:42,640

yeah yeah absolutely it's a really good

624

00:21:47,590 --> 00:21:45,520

question to consider uh

625

00:21:49,350 --> 00:21:47,600

the the angels in airwaves stuff the

626

00:21:52,630 --> 00:21:49,360

first album was written a lot of it was

627

00:21:54,070 --> 00:21:52,640

written for blink and and

628

00:21:55,669 --> 00:21:54,080

the blink found out they were probably

629

00:21:57,750 --> 00:21:55,679

screaming at me to explain that tom was

630

00:21:59,190 --> 00:21:57,760

very much the kind of the creative

631

00:22:00,710 --> 00:21:59,200

engine in blink that kept pushing them

632

00:22:02,070 --> 00:22:00,720

into the new genre so when you hear that

633

00:22:04,149 --> 00:22:02,080

shift from all the small things to say

634

00:22:06,310 --> 00:22:04,159

together for the kids that's mostly tom

635

00:22:08,149 --> 00:22:06,320

kind of you know getting a bit bored and

636

00:22:10,310 --> 00:22:08,159

trying to push the band sound a bit one

637

00:22:11,830 --> 00:22:10,320

of my favorite blink songs well they

638

00:22:13,909 --> 00:22:11,840

they have you're right that they have a

639

00:22:15,029 --> 00:22:13,919

recognizable sound but i just wanted to

640

00:22:17,190 --> 00:22:15,039

point out it didn't mean that they

641

00:22:19,190 --> 00:22:17,200

didn't evolve you know um they they

642

00:22:21,510 --> 00:22:19,200

started as a pop punk band and i i'd

643

00:22:22,390 --> 00:22:21,520

argue they finished as just a rock band

644

00:22:24,230 --> 00:22:22,400

um

645

00:22:25,590 --> 00:22:24,240

and then and when i say finished i mean

646

00:22:28,310 --> 00:22:25,600

you know when tom swapped out with matt

647

00:22:29,590 --> 00:22:28,320

skiba who does a great job but

648

00:22:31,190 --> 00:22:29,600

you know the fact that you can look at

649

00:22:32,870 --> 00:22:31,200

those albums now and see that songs are

650

00:22:34,070 --> 00:22:32,880

written by 17 different songwriters

651
00:22:35,990 --> 00:22:34,080
instead of those three kids in the

652
00:22:36,870 --> 00:22:36,000
garage explains exactly why that appeal

653
00:22:38,950 --> 00:22:36,880
is just

654
00:22:40,710 --> 00:22:38,960
now yeah listen you can still go and see

655
00:22:42,390 --> 00:22:40,720
queen but it's not freddie mercury

656
00:22:45,110 --> 00:22:42,400
singing the songs as great as adam

657
00:22:46,950 --> 00:22:45,120
lambert is and you know

658
00:22:49,430 --> 00:22:46,960
others who may have have stepped in at

659
00:22:51,750 --> 00:22:49,440
times it's not freddie mercury so yeah

660
00:22:53,110 --> 00:22:51,760
like you say blink as tom martin travis

661
00:22:54,549 --> 00:22:53,120
starts the band

662
00:22:56,070 --> 00:22:54,559
am and and travis isn't even the

663
00:22:57,510 --> 00:22:56,080

original drummer as well there was no

664

00:22:59,590 --> 00:22:57,520

yeah

665

00:23:01,990 --> 00:22:59,600

scott rayner um who the song man

666

00:23:04,470 --> 00:23:02,000

overboard is supposedly about um and and

667

00:23:05,990 --> 00:23:04,480

scott actually he he had troubles with

668

00:23:08,230 --> 00:23:06,000

um or the rumor was he had troubles with

669

00:23:09,909 --> 00:23:08,240

addictions but he actually works with

670

00:23:11,510 --> 00:23:09,919

charities now and he teaches kids to

671

00:23:13,510 --> 00:23:11,520

dram and kind of helps a lot of people

672

00:23:15,830 --> 00:23:13,520

so it's really sweet that he he didn't

673

00:23:17,669 --> 00:23:15,840

go down that you know road of big fame

674

00:23:19,029 --> 00:23:17,679

because he's he's found a way to to

675

00:23:21,190 --> 00:23:19,039

change the world in his own little way

676

00:23:22,789 --> 00:23:21,200

even not being here you know that big

677

00:23:24,390 --> 00:23:22,799

that big band machine

678

00:23:25,750 --> 00:23:24,400

yeah we won't get too much more into the

679

00:23:27,190 --> 00:23:25,760

music side of things and we'll move on

680

00:23:28,470 --> 00:23:27,200

but that was that was pertinent i

681

00:23:30,149 --> 00:23:28,480

thought it was a good question to ask as

682

00:23:32,070 --> 00:23:30,159

well and dan is certainly the man to

683

00:23:33,029 --> 00:23:32,080

break that down for you can i just ask

684

00:23:34,549 --> 00:23:33,039

one thing

685

00:23:38,950 --> 00:23:34,559

for the listeners any blink fans out

686

00:23:41,669 --> 00:23:38,960

there um let me know what post you know

687

00:23:45,190 --> 00:23:41,679

the mats keeper songs which one of those

688

00:23:47,190 --> 00:23:45,200

you'd like to hear tom's version of

689

00:23:48,310 --> 00:23:47,200

good question that'd be interesting

690

00:23:50,470 --> 00:23:48,320

cool

691

00:23:52,950 --> 00:23:50,480

brandon got in touch and said i'd like

692

00:23:54,710 --> 00:23:52,960

to know um if tom has a central point of

693

00:23:56,870 --> 00:23:54,720

contact for scientists to collaborate

694

00:23:58,630 --> 00:23:56,880

research through i'm a member of the

695

00:24:01,029 --> 00:23:58,640

institute of the scientific coalition

696

00:24:03,269 --> 00:24:01,039

for uap studies scu is something we've

697

00:24:05,110 --> 00:24:03,279

talked about at times on the podcast and

698

00:24:07,430 --> 00:24:05,120

as most of his projects have resulted in

699

00:24:09,750 --> 00:24:07,440

a slashing burn of the prior entities

700

00:24:11,029 --> 00:24:09,760

such as to the stars academy it makes

701
00:24:13,029 --> 00:24:11,039
reaching out to the scientists he's

702
00:24:15,190 --> 00:24:13,039
worked with almost impossible

703
00:24:17,190 --> 00:24:15,200
as they are disbanded almost immediately

704
00:24:19,669 --> 00:24:17,200
after going public

705
00:24:21,190 --> 00:24:19,679
that's not 100 true is it but you know

706
00:24:22,390 --> 00:24:21,200
ttsc was around for a while and i

707
00:24:24,630 --> 00:24:22,400
suppose there's been more movement on

708
00:24:25,990 --> 00:24:24,640
that but yeah i get what you want and

709
00:24:27,510 --> 00:24:26,000
they would like

710
00:24:29,110 --> 00:24:27,520
you know i i

711
00:24:31,269 --> 00:24:29,120
would talk to customer service there and

712
00:24:33,190 --> 00:24:31,279
and the the publicist specifically was

713
00:24:34,310 --> 00:24:33,200

kind of hard to get in touch with so i'm

714

00:24:36,390 --> 00:24:34,320

not sure what was happening there i

715

00:24:38,070 --> 00:24:36,400

think brandon has a good point so far

716

00:24:40,310 --> 00:24:38,080

yeah and there's a frustration brandon

717

00:24:42,149 --> 00:24:40,320

goes on to say i hear time after time

718

00:24:44,390 --> 00:24:42,159

why won't mainstream signs look at the

719

00:24:46,390 --> 00:24:44,400

phenomenon the answer is some of us

720

00:24:48,549 --> 00:24:46,400

myself included are trying very hard to

721

00:24:50,390 --> 00:24:48,559

do just that but getting a hold of any

722

00:24:53,350 --> 00:24:50,400

of the figures begging for scientists to

723

00:24:55,190 --> 00:24:53,360

contact them has primarily primarily

724

00:24:56,789 --> 00:24:55,200

resulted in silence or shuttered

725

00:24:58,310 --> 00:24:56,799

organizations and that speaks to what

726

00:24:59,830 --> 00:24:58,320

you said there dan

727

00:25:01,669 --> 00:24:59,840

so if you would like if you would please

728

00:25:03,269 --> 00:25:01,679

be so kind in your episode make it very

729

00:25:05,269 --> 00:25:03,279

clear that if someone wants to ask

730

00:25:06,950 --> 00:25:05,279

scientists to take a look they need to

731

00:25:08,870 --> 00:25:06,960

give us contact information they will

732

00:25:10,470 --> 00:25:08,880

actually respond to otherwise it's

733

00:25:12,390 --> 00:25:10,480

extremely unprofessional of them to say

734

00:25:14,549 --> 00:25:12,400

we're ignoring the subject matter and

735

00:25:16,870 --> 00:25:14,559

yeah that that's fair if that if that is

736

00:25:19,110 --> 00:25:16,880

out there um even

737

00:25:21,590 --> 00:25:19,120

if he is contactable right you know he's

738

00:25:23,190 --> 00:25:21,600

very active in the media he'll go on and

739

00:25:26,230 --> 00:25:23,200

anyone that wants to talk to him he he

740

00:25:27,830 --> 00:25:26,240

loves the to feed that curiosity um it

741

00:25:29,750 --> 00:25:27,840

would be nice to be able to say the same

742

00:25:30,630 --> 00:25:29,760

was true with tsa but i i don't think

743

00:25:32,070 --> 00:25:30,640

it is

744

00:25:33,909 --> 00:25:32,080

yeah and i would say that to brandon

745

00:25:36,230 --> 00:25:33,919

that you know reach out to an avila

746

00:25:39,350 --> 00:25:36,240

because look at the the growing roster

747

00:25:42,390 --> 00:25:39,360

of the galileo project and reach out to

748

00:25:44,149 --> 00:25:42,400

uapx who again are doing the work

749

00:25:46,390 --> 00:25:44,159

they're doing and we're waiting with

750

00:25:48,470 --> 00:25:46,400

baited breath to see the results that

751

00:25:50,310 --> 00:25:48,480

we're hoping to get by april um

752

00:25:52,230 --> 00:25:50,320

hopefully from upx as well so gary

753

00:25:53,669 --> 00:25:52,240

verhason co and there are some people

754

00:25:56,149 --> 00:25:53,679

that are very very much open to the

755

00:25:58,149 --> 00:25:56,159

subject but yeah i can appreciate and i

756

00:26:00,390 --> 00:25:58,159

suppose we can be guilty that of that as

757

00:26:01,830 --> 00:26:00,400

well done when we use that the blanket

758

00:26:03,190 --> 00:26:01,840

statement that you know mainstream

759

00:26:05,190 --> 00:26:03,200

scientists and these mainstream

760

00:26:07,190 --> 00:26:05,200

scientists to get involved actually

761

00:26:09,190 --> 00:26:07,200

mainstream science is now involved we

762

00:26:11,029 --> 00:26:09,200

just want more of it to be involved yeah

763

00:26:13,750 --> 00:26:11,039

yeah yeah that's a very true statement

764

00:26:15,590 --> 00:26:13,760

we should uh put that on a banner

765

00:26:16,470 --> 00:26:15,600

yeah we'll get on one of your tee shots

766

00:26:20,390 --> 00:26:16,480

um

767

00:26:22,470 --> 00:26:20,400

the dextop dave next i said dextop next

768

00:26:24,630 --> 00:26:22,480

up dave smithers that's the one like a

769

00:26:27,029 --> 00:26:24,640

tongue twister um dave you will

770

00:26:28,630 --> 00:26:27,039

appreciate as you always tell me to um

771

00:26:31,110 --> 00:26:28,640

we have to

772

00:26:32,710 --> 00:26:31,120

uh edit your question a little bit um

773

00:26:34,070 --> 00:26:32,720

dan's done that by the way so you can

774

00:26:36,230 --> 00:26:34,080

drop down a message privately you'll

775

00:26:38,390 --> 00:26:36,240

know the stuff he's cut out uh dan's

776

00:26:40,310 --> 00:26:38,400

gonna laugh at that

777

00:26:42,230 --> 00:26:40,320

so the first thing to note is that tom

778

00:26:44,710 --> 00:26:42,240

delong built up a personal knowledge of

779

00:26:46,950 --> 00:26:44,720

ufology allah linda molten how and

780

00:26:48,950 --> 00:26:46,960

obviously we touched on the the dr

781

00:26:50,710 --> 00:26:48,960

steven greer stuff as well which he

782

00:26:52,710 --> 00:26:50,720

added to information he got from

783

00:26:54,789 --> 00:26:52,720

briefings which is why it's hard to sort

784

00:26:56,470 --> 00:26:54,799

out the truth from the fiction with tom

785

00:26:58,230 --> 00:26:56,480

so basically uh

786

00:27:00,230 --> 00:26:58,240

dave said he finds tom delong

787

00:27:02,149 --> 00:27:00,240

interesting as he thinks he holds a lot

788

00:27:03,669 --> 00:27:02,159

of core secrets but they are

789

00:27:05,350 --> 00:27:03,679

contaminated and i think we touched

790

00:27:07,510 --> 00:27:05,360

along those lines didn't we dan in part

791

00:27:09,669 --> 00:27:07,520

one i like the phrasing there though

792

00:27:11,190 --> 00:27:09,679

yeah the most important thing he has

793

00:27:12,789 --> 00:27:11,200

said is that there are some dreadful

794

00:27:14,710 --> 00:27:12,799

reasons why we haven't been told the

795

00:27:16,470 --> 00:27:14,720

truth he alluded to this on the jimmy

796

00:27:17,909 --> 00:27:16,480

church round of interviews and was told

797

00:27:20,789 --> 00:27:17,919

to shut up and has not mentioned it

798

00:27:22,149 --> 00:27:20,799

since that would be a key focus for dave

799

00:27:24,789 --> 00:27:22,159

again i suppose that touches down

800

00:27:26,310 --> 00:27:24,799

doesn't it on having his wings clipped

801
00:27:27,830 --> 00:27:26,320
and basically being told off for how

802
00:27:29,430 --> 00:27:27,840
much he was saying

803
00:27:31,510 --> 00:27:29,440
how how much

804
00:27:33,110 --> 00:27:31,520
do you buy into that that it was because

805
00:27:35,510 --> 00:27:33,120
of statements like the the dreadful

806
00:27:37,029 --> 00:27:35,520
reasons and i suppose you could link in

807
00:27:39,110 --> 00:27:37,039
the kind of somber aspect of it as

808
00:27:41,269 --> 00:27:39,120
people always jump on with lou

809
00:27:43,830 --> 00:27:41,279
well that that's a very apt comparison i

810
00:27:45,269 --> 00:27:43,840
think you know talking about how things

811
00:27:47,269 --> 00:27:45,279
kept him up night and scared in three

812
00:27:48,870 --> 00:27:47,279
days versus lou just kind of explaining

813
00:27:51,190 --> 00:27:48,880

that it's gonna be a very somber moment

814

00:27:54,230 --> 00:27:51,200

for us uh two two very different flavors

815

00:27:56,710 --> 00:27:54,240

of responses um and yeah i think it

816

00:27:58,230 --> 00:27:56,720

speaks to why tom was probably told to

817

00:28:00,070 --> 00:27:58,240

chill out because you you're just gonna

818

00:28:01,909 --> 00:28:00,080

make everyone panic by saying that kind

819

00:28:04,789 --> 00:28:01,919

of stuff you know and and now even when

820

00:28:07,269 --> 00:28:04,799

he tells that story he goes into how his

821

00:28:09,269 --> 00:28:07,279

mother deals with uh religion and what

822

00:28:11,830 --> 00:28:09,279

she would see in in this uncertainty of

823

00:28:13,830 --> 00:28:11,840

reality and he he tells it in a much

824

00:28:16,230 --> 00:28:13,840

more hopeful way these days than he did

825

00:28:17,830 --> 00:28:16,240

back then and i think yeah if you're

826

00:28:19,830 --> 00:28:17,840

trying to get people curious about the

827

00:28:20,870 --> 00:28:19,840

subject scaring them isn't the way to do

828

00:28:24,070 --> 00:28:20,880

it

829

00:28:26,230 --> 00:28:24,080

we're at in the last couple of months

830

00:28:28,310 --> 00:28:26,240

and i've said the term cataclysm keeps

831

00:28:30,630 --> 00:28:28,320

getting brought up and by various

832

00:28:32,310 --> 00:28:30,640

personalities you know frank milburn

833

00:28:34,630 --> 00:28:32,320

michael masters ross coulthart john

834

00:28:36,070 --> 00:28:34,640

ramirez all in the last couple of months

835

00:28:38,549 --> 00:28:36,080

we interviewed all of them on this

836

00:28:40,549 --> 00:28:38,559

podcast um but on other podcasts as well

837

00:28:42,950 --> 00:28:40,559

they talk about these cataclysms and

838

00:28:44,789 --> 00:28:42,960

just just today one of the listeners on

839

00:28:46,950 --> 00:28:44,799

on youtube made a comment that they find

840

00:28:48,950 --> 00:28:46,960

it quite scary that so many people are

841

00:28:50,870 --> 00:28:48,960

bringing up this talk about potential

842

00:28:52,549 --> 00:28:50,880

future cataclysms and you know is there

843

00:28:54,950 --> 00:28:52,559

a timeline in the next few years where

844

00:28:56,950 --> 00:28:54,960

something really bad could happen

845

00:28:58,549 --> 00:28:56,960

i mean there's a good chance that these

846

00:29:00,870 --> 00:28:58,559

people are all talking to the same

847

00:29:03,990 --> 00:29:00,880

person and and what they're saying this

848

00:29:05,669 --> 00:29:04,000

one person is putting out something that

849

00:29:08,149 --> 00:29:05,679

they've heard or it's a rumor or they're

850

00:29:09,590 --> 00:29:08,159

not sure of or just from whatever

851
00:29:10,789 --> 00:29:09,600
they're talking about it's it's getting

852
00:29:12,470 --> 00:29:10,799
thrown out there

853
00:29:14,549 --> 00:29:12,480
could could that also be the same person

854
00:29:16,310 --> 00:29:14,559
or persons that go back to when tom is

855
00:29:18,710 --> 00:29:16,320
finding out this information

856
00:29:20,870 --> 00:29:18,720
yeah perhaps it's really hard to know um

857
00:29:22,950 --> 00:29:20,880
but to the catholicism stuff i would say

858
00:29:25,110 --> 00:29:22,960
that it is scary but

859
00:29:27,750 --> 00:29:25,120
the reality of the world is that you

860
00:29:29,269 --> 00:29:27,760
know we could be hit by a meteor like

861
00:29:30,070 --> 00:29:29,279
the tunguska

862
00:29:32,710 --> 00:29:30,080
uh

863
00:29:33,909 --> 00:29:32,720

air explosion event well supposedly um

864

00:29:35,269 --> 00:29:33,919

and if that happened over new york you

865

00:29:37,350 --> 00:29:35,279

know the whole city would be gone it

866

00:29:41,029 --> 00:29:37,360

would just be gone um anything bigger

867

00:29:42,630 --> 00:29:41,039

you know could wipe out everything um so

868

00:29:44,070 --> 00:29:42,640

and there are all these you know a micro

869

00:29:44,950 --> 00:29:44,080

black hole could pull the planet apart

870

00:29:46,789 --> 00:29:44,960

and

871

00:29:49,029 --> 00:29:46,799

we we can't live life panicking about

872

00:29:49,830 --> 00:29:49,039

these things so i just say that even

873

00:29:50,710 --> 00:29:49,840

though

874

00:29:52,789 --> 00:29:50,720

uh

875

00:29:54,710 --> 00:29:52,799

cataclysms are being spoken about a lot

876

00:29:56,710 --> 00:29:54,720

there's no hard date

877

00:29:58,070 --> 00:29:56,720

you could you know get by a car walking

878

00:30:01,110 --> 00:29:58,080

out your front door tomorrow try not to

879

00:30:02,230 --> 00:30:01,120

panic too much uh it's curiosity and

880

00:30:03,830 --> 00:30:02,240

think of it this way if there is a

881

00:30:05,510 --> 00:30:03,840

cataclysm coming it's better to know

882

00:30:07,190 --> 00:30:05,520

about it so we can protect ourselves you

883

00:30:08,549 --> 00:30:07,200

know we'll train up bruce willis and

884

00:30:10,789 --> 00:30:08,559

send him up to drill whatever it is

885

00:30:11,830 --> 00:30:10,799

that's coming and that's dan's moment of

886

00:30:13,029 --> 00:30:11,840

saying

887

00:30:14,710 --> 00:30:13,039

we'll probably all die in some

888

00:30:16,710 --> 00:30:14,720

horrendous horrific way but don't worry

889

00:30:18,310 --> 00:30:16,720

about it too much you know before dan

890

00:30:20,470 --> 00:30:18,320

has been to colombia yeah bristolis has

891

00:30:23,350 --> 00:30:20,480

got it covered folks but yeah that is

892

00:30:25,669 --> 00:30:23,360

that thing and again the cataclysm

893

00:30:27,750 --> 00:30:25,679

story is one that always comes up and as

894

00:30:29,990 --> 00:30:27,760

they are through every major religion

895

00:30:32,230 --> 00:30:30,000

and is there through every you know

896

00:30:34,549 --> 00:30:32,240

famous you know uh

897

00:30:36,470 --> 00:30:34,559

god what's the word nostradamus

898

00:30:38,310 --> 00:30:36,480

philosopher no prophecy

899

00:30:39,909 --> 00:30:38,320

prop yeah prophecy advocate oh you know

900

00:30:41,350 --> 00:30:39,919

people who make these predictions

901
00:30:43,590 --> 00:30:41,360
they're always there they always come

902
00:30:45,990 --> 00:30:43,600
they always go but again interpretations

903
00:30:47,990 --> 00:30:46,000
are there to be just that interpreted

904
00:30:49,430 --> 00:30:48,000
and you know the ending of one thing can

905
00:30:51,510 --> 00:30:49,440
be the beginning of another you know the

906
00:30:52,950 --> 00:30:51,520
main calendar finished but it recycles

907
00:30:54,630 --> 00:30:52,960
and restarts and

908
00:30:57,509 --> 00:30:54,640
birth and life and all that kind of all

909
00:30:58,710 --> 00:30:57,519
that good stuff so for me

910
00:30:59,990 --> 00:30:58,720
it's one of those things that's great

911
00:31:01,669 --> 00:31:00,000
they keep coming and going because we

912
00:31:03,269 --> 00:31:01,679
don't want to be talking about you know

913
00:31:05,590 --> 00:31:03,279

that cataclysm that happened and that

914

00:31:07,110 --> 00:31:05,600

was pretty shocking because you know

915

00:31:09,590 --> 00:31:07,120

that's that's not what we want to be

916

00:31:12,070 --> 00:31:09,600

doing um if we do have another race of

917

00:31:13,750 --> 00:31:12,080

beings that are helping out and that

918

00:31:19,110 --> 00:31:13,760

just on that folks i went to see

919

00:31:22,230 --> 00:31:20,789

you can't see this if you're not

920

00:31:23,909 --> 00:31:22,240

watching the youtube i'd recommend you

921

00:31:25,590 --> 00:31:23,919

jump on just so you can see andy's head

922

00:31:27,430 --> 00:31:25,600

shake when he sighed then

923

00:31:29,430 --> 00:31:27,440

i i'm and i'm not saying it's bad and

924

00:31:31,190 --> 00:31:29,440

i'm not saying it's good

925

00:31:33,350 --> 00:31:31,200

i'm really confused i really want to

926
00:31:34,950 --> 00:31:33,360
talk about it on the podcast because

927
00:31:36,789 --> 00:31:34,960
there's some really interesting ideas

928
00:31:37,990 --> 00:31:36,799
and if you've seen it you'll know why if

929
00:31:39,350 --> 00:31:38,000
you've seen the trailer you'll you'll

930
00:31:40,789 --> 00:31:39,360
get the point but

931
00:31:43,269 --> 00:31:40,799
when it goes into those details it was

932
00:31:45,830 --> 00:31:43,279
quite interesting but there's like ropey

933
00:31:47,269 --> 00:31:45,840
cgi that it gets stuck between being

934
00:31:49,110 --> 00:31:47,279
shown in the dead meat's independence

935
00:31:51,430 --> 00:31:49,120
day but the worst of both not the best

936
00:31:54,630 --> 00:31:51,440
of both sure um and i keep waiting on it

937
00:31:57,590 --> 00:31:54,640
deciding on is it a parody comedy of a

938
00:31:58,470 --> 00:31:57,600

disaster flick but i don't think it is

939

00:32:01,830 --> 00:31:58,480

and

940

00:32:05,190 --> 00:32:01,840

but yeah anyway

941

00:32:07,590 --> 00:32:05,200

it talks about you know beings and

942

00:32:09,990 --> 00:32:07,600

cataclysms not to give anything away

943

00:32:13,190 --> 00:32:11,269

it's got some really interesting

944

00:32:14,470 --> 00:32:13,200

theories and again that's one they talk

945

00:32:16,549 --> 00:32:14,480

about on the podcast down the line

946

00:32:18,630 --> 00:32:16,559

probably but yeah so for me they come

947

00:32:21,190 --> 00:32:18,640

and go it never happens which is a good

948

00:32:24,870 --> 00:32:22,870

what can you say on it dan other than

949

00:32:26,470 --> 00:32:24,880

you know it's a really easy one for us

950

00:32:27,430 --> 00:32:26,480

to come on and go we've got a source

951
00:32:29,029 --> 00:32:27,440
that's told us there's going to be a

952
00:32:31,430 --> 00:32:29,039
cataclysm potentially in the next five

953
00:32:32,870 --> 00:32:31,440
years that we hope some um some other

954
00:32:34,389 --> 00:32:32,880
entities you know

955
00:32:36,789 --> 00:32:34,399
divert this from happening and stop it

956
00:32:38,870 --> 00:32:36,799
from happening five years comes and goes

957
00:32:41,029 --> 00:32:38,880
and yep dan yeah those those entities

958
00:32:42,950 --> 00:32:41,039
helped out

959
00:32:45,110 --> 00:32:42,960
yeah plus you know we kind of have

960
00:32:47,269 --> 00:32:45,120
classicalism going on now with global

961
00:32:49,029 --> 00:32:47,279
warming and all of the natural weather

962
00:32:51,029 --> 00:32:49,039
disasters that are happening and you

963
00:32:52,630 --> 00:32:51,039

know so on so forth the list goes on and

964

00:32:54,230 --> 00:32:52,640

on and on um

965

00:32:56,070 --> 00:32:54,240

and the more we learn about the system

966

00:32:57,750 --> 00:32:56,080

of planet earth the more gonna start

967

00:32:59,269 --> 00:32:57,760

understanding that we've damaged it like

968

00:33:02,149 --> 00:32:59,279

crazy and we're gonna have to adapt with

969

00:33:04,950 --> 00:33:02,159

it um so if you ask some people we are

970

00:33:06,630 --> 00:33:04,960

in a catastrophe now so it's all you

971

00:33:08,549 --> 00:33:06,640

know a matter of perspective one man's

972

00:33:09,669 --> 00:33:08,559

prophecy is another man's fiction

973

00:33:11,509 --> 00:33:09,679

100

974

00:33:13,350 --> 00:33:11,519

um so yeah but no i appreciate that

975

00:33:16,149 --> 00:33:13,360

thank you good um good shout good

976
00:33:18,470 --> 00:33:16,159
question um the next stop was jessica

977
00:33:19,909 --> 00:33:18,480
greetings andy and dan i've cut out

978
00:33:21,750 --> 00:33:19,919
jessica's really nice comments about the

979
00:33:23,750 --> 00:33:21,760
podcast because that's what we do done

980
00:33:25,350 --> 00:33:23,760
in the comment section on reddit someone

981
00:33:26,870 --> 00:33:25,360
mentions that tom believes in an

982
00:33:29,029 --> 00:33:26,880
underground pyramid somewhere that is

983
00:33:30,470 --> 00:33:29,039
suppressing human consciousness i

984
00:33:32,149 --> 00:33:30,480
haven't been able to track down an

985
00:33:33,590 --> 00:33:32,159
interview of him mentioning this but was

986
00:33:35,669 --> 00:33:33,600
wondering if there was any truth to him

987
00:33:37,509 --> 00:33:35,679
saying that it wouldn't really surprise

988
00:33:38,470 --> 00:33:37,519

me just curious i would also like to

989

00:33:40,630 --> 00:33:38,480

hear a more

990

00:33:43,990 --> 00:33:40,640

piece together version of his theory the

991

00:33:45,350 --> 00:33:44,000

phenomenon could be parasitic entities

992

00:33:46,630 --> 00:33:45,360

i've i've heard that interview as well

993

00:33:48,070 --> 00:33:46,640

dan do you know off the top of your head

994

00:33:51,669 --> 00:33:48,080

which one it was

995

00:33:55,350 --> 00:33:53,830

miss it so long goes to washington uh

996

00:33:57,430 --> 00:33:55,360

that's what's popped up for me

997

00:34:00,149 --> 00:33:57,440

um

998

00:34:01,590 --> 00:34:00,159

oh sprudi.com here we go tom delong just

999

00:34:03,509 --> 00:34:01,600

announced there's a huge underground

1000

00:34:06,310 --> 00:34:03,519

pyramid beneath alaska that's key to

1001
00:34:08,710 --> 00:34:06,320
this um he he did he did nothing of the

1002
00:34:10,550 --> 00:34:08,720
sword this is exactly what he spoke

1003
00:34:12,710 --> 00:34:10,560
about when uh or what dave spoke about

1004
00:34:14,710 --> 00:34:12,720
when he referenced linda molten howe uh

1005
00:34:16,470 --> 00:34:14,720
this is from linda molten howe he's

1006
00:34:18,230 --> 00:34:16,480
repeating something intriguing to get

1007
00:34:20,550 --> 00:34:18,240
people intrigued but i i don't think he

1008
00:34:23,190 --> 00:34:20,560
has to do things like this um when you

1009
00:34:25,190 --> 00:34:23,200
look it up you find that basically

1010
00:34:28,710 --> 00:34:25,200
there's a giant

1011
00:34:30,470 --> 00:34:28,720
mountain in uh alaska

1012
00:34:33,589 --> 00:34:30,480
that oh sorry

1013
00:34:35,349 --> 00:34:33,599

antarctica uh that oh no alaska ignore

1014

00:34:36,710 --> 00:34:35,359

me i had to get it right

1015

00:34:38,310 --> 00:34:36,720

you should not you sure it's alaska

1016

00:34:40,389 --> 00:34:38,320

antarctica is the one that's buddy

1017

00:34:42,149 --> 00:34:40,399

alaska it's i mean

1018

00:34:43,750 --> 00:34:42,159

i was gonna reference so can you

1019

00:34:45,430 --> 00:34:43,760

remember the alien face that people

1020

00:34:47,829 --> 00:34:45,440

found on google that was in the ice and

1021

00:34:49,109 --> 00:34:47,839

the snow uh it's kind of that situation

1022

00:34:50,470 --> 00:34:49,119

again when you look at it from certain

1023

00:34:52,550 --> 00:34:50,480

angles it looks like a pyramid other

1024

00:34:54,310 --> 00:34:52,560

angles it does not uh some people think

1025

00:34:55,829 --> 00:34:54,320

that it's this there's this thing

1026
00:34:57,750 --> 00:34:55,839
underneath it that's suppressing human

1027
00:34:59,510 --> 00:34:57,760
consciousness and stopping us advancing

1028
00:35:02,230 --> 00:34:59,520
uh but they never define exactly what

1029
00:35:04,150 --> 00:35:02,240
they mean by those things um so you know

1030
00:35:04,870 --> 00:35:04,160
if anyone has any more information on

1031
00:35:07,510 --> 00:35:04,880
this

1032
00:35:10,150 --> 00:35:07,520
let us know but as far as i can see it

1033
00:35:12,390 --> 00:35:10,160
just seems to be a story

1034
00:35:14,710 --> 00:35:12,400
and it's one of those ideas that isn't

1035
00:35:16,230 --> 00:35:14,720
new it wasn't brought up by tom and it's

1036
00:35:17,829 --> 00:35:16,240
been around for a long time and i'm sure

1037
00:35:20,150 --> 00:35:17,839
if you go back and watch old versions of

1038
00:35:22,470 --> 00:35:20,160

star trek from the 60s you will see

1039

00:35:24,069 --> 00:35:22,480

parasitic entities and you know star

1040

00:35:26,390 --> 00:35:24,079

trek next generation

1041

00:35:28,069 --> 00:35:26,400

star wars fan fiction probably in there

1042

00:35:30,310 --> 00:35:28,079

somewhere you know it's it's not a new

1043

00:35:32,390 --> 00:35:30,320

idea um yeah

1044

00:35:35,670 --> 00:35:32,400

the the parasitic stuff uh it's kind of

1045

00:35:38,950 --> 00:35:35,680

separate to that um

1046

00:35:41,270 --> 00:35:38,960

really because tom's referring to

1047

00:35:42,550 --> 00:35:41,280

negative entities that feed off negative

1048

00:35:44,310 --> 00:35:42,560

emotions

1049

00:35:46,310 --> 00:35:44,320

kind of made of energy and not meat

1050

00:35:47,829 --> 00:35:46,320

suits like us um

1051

00:35:49,430 --> 00:35:47,839

that kind of crosses over with a lot of

1052

00:35:50,710 --> 00:35:49,440

esoteric stuff like crowley and things

1053

00:35:52,310 --> 00:35:50,720

like that so if anyone's interested in

1054

00:35:54,230 --> 00:35:52,320

that area i'd recommend go down that

1055

00:35:56,069 --> 00:35:54,240

rabbit hole and you'll you'll find a bit

1056

00:35:57,990 --> 00:35:56,079

that's familiar

1057

00:35:59,829 --> 00:35:58,000

and it's the same as you know we heard

1058

00:36:02,150 --> 00:35:59,839

tom talk about love and how powerful

1059

00:36:03,670 --> 00:36:02,160

love is as an emotion and he's not the

1060

00:36:05,750 --> 00:36:03,680

first person to do that but you know

1061

00:36:07,670 --> 00:36:05,760

these entities feed on fear you know

1062

00:36:09,270 --> 00:36:07,680

uniting the planet and being one would

1063

00:36:10,310 --> 00:36:09,280

be such a powerful tool that was

1064

00:36:11,910 --> 00:36:10,320

something that was said in a lot of

1065

00:36:13,990 --> 00:36:11,920

those interviews again around those

1066

00:36:16,710 --> 00:36:14,000

those early days as well it's a strange

1067

00:36:18,550 --> 00:36:16,720

thing for a creative individual to say

1068

00:36:22,790 --> 00:36:18,560

that a hive mind would be better i think

1069

00:36:25,270 --> 00:36:22,800

that that's weird yeah um again this is

1070

00:36:27,589 --> 00:36:25,280

where like dave and others have said

1071

00:36:29,829 --> 00:36:27,599

tom's opinion is made up of a whole load

1072

00:36:31,270 --> 00:36:29,839

of i think i i said i can't remember the

1073

00:36:33,510 --> 00:36:31,280

interview was it with cut joy mongol

1074

00:36:35,190 --> 00:36:33,520

about tom's a guy with a 1 000 piece

1075

00:36:37,270 --> 00:36:35,200

jigsaw

1076

00:36:39,270 --> 00:36:37,280

and he's got half the pieces and the

1077

00:36:40,950 --> 00:36:39,280

picture he's got makes a little bit of

1078

00:36:42,550 --> 00:36:40,960

sense but he's not got all the you know

1079

00:36:44,230 --> 00:36:42,560

all those bits to fill in and can't see

1080

00:36:46,230 --> 00:36:44,240

the full picture and he fills in the

1081

00:36:48,310 --> 00:36:46,240

blanks themselves and in creative ways i

1082

00:36:50,710 --> 00:36:48,320

think at times just depending on what

1083

00:36:52,630 --> 00:36:50,720

what he has and hasn't heard so uh but

1084

00:36:55,030 --> 00:36:52,640

yeah again i'm not using the word lying

1085

00:36:57,030 --> 00:36:55,040

there because that's not what i think so

1086

00:36:58,390 --> 00:36:57,040

yeah creative soul creative personality

1087

00:36:59,910 --> 00:36:58,400

he's always going to have that that

1088

00:37:01,910 --> 00:36:59,920

tendency

1089

00:37:03,750 --> 00:37:01,920

next up machine secret got in touch

1090

00:37:05,990 --> 00:37:03,760

thanks for sending over that tom delong

1091

00:37:07,670 --> 00:37:06,000

ama that was interesting to read through

1092

00:37:10,150 --> 00:37:07,680

machine secret did say though at one

1093

00:37:12,630 --> 00:37:10,160

point within the ama tom mentions a site

1094

00:37:14,950 --> 00:37:12,640

called ram site as a location of

1095

00:37:17,190 --> 00:37:14,960

recovered craft material not found

1096

00:37:19,670 --> 00:37:17,200

anything on this site any ideas and the

1097

00:37:21,109 --> 00:37:19,680

short answer to that is no i looked it

1098

00:37:22,950 --> 00:37:21,119

up and i was asking dan before we

1099

00:37:25,670 --> 00:37:22,960

recorded as well if he had could find

1100

00:37:28,550 --> 00:37:25,680

anything and again dan drawing a total

1101
00:37:30,710 --> 00:37:28,560
blank on that aren't we no um it will be

1102
00:37:32,310 --> 00:37:30,720
added to the list of questions for when

1103
00:37:33,910 --> 00:37:32,320
we next speak to lou or someone like

1104
00:37:34,950 --> 00:37:33,920
john ramirez or you know someone who

1105
00:37:37,670 --> 00:37:34,960
works on the inside that might have

1106
00:37:39,829 --> 00:37:37,680
heard that name

1107
00:37:41,910 --> 00:37:39,839
um or if you are one of the listeners

1108
00:37:43,510 --> 00:37:41,920
out there who knows maybe you work maybe

1109
00:37:45,349 --> 00:37:43,520
you worked there maybe you work there

1110
00:37:47,109 --> 00:37:45,359
now and are listening to this podcast as

1111
00:37:48,069 --> 00:37:47,119
you work on reverse engineering some

1112
00:37:49,589 --> 00:37:48,079
tech

1113
00:37:51,270 --> 00:37:49,599

but if it's something you're aware of or

1114

00:37:53,109 --> 00:37:51,280

you can point us in the direction of

1115

00:37:55,670 --> 00:37:53,119

some interviews or even articles that

1116

00:37:58,390 --> 00:37:55,680

would be great send over but um my my

1117

00:37:59,430 --> 00:37:58,400

googling is coming up with nara nothing

1118

00:38:03,829 --> 00:37:59,440

zip

1119

00:38:05,750 --> 00:38:03,839

and to finish up um we had k kai c-a-e

1120

00:38:07,990 --> 00:38:05,760

again you can correct me on that one i'm

1121

00:38:09,349 --> 00:38:08,000

more than happy um during an interview

1122

00:38:11,510 --> 00:38:09,359

tom mentioned that one of the most

1123

00:38:13,750 --> 00:38:11,520

significant ufo encounters he is aware

1124

00:38:17,190 --> 00:38:13,760

of happened during the starfish prime

1125

00:38:19,109 --> 00:38:17,200

high altitude nuclear test in 1962. if i

1126

00:38:21,430 --> 00:38:19,119

recall correctly tom suggested the

1127

00:38:24,230 --> 00:38:21,440

explosion may have taken down a uap do

1128

00:38:26,390 --> 00:38:24,240

you have any details on this yes so

1129

00:38:28,550 --> 00:38:26,400

initially starfish prime

1130

00:38:30,829 --> 00:38:28,560

and this is from a website that's not

1131

00:38:32,310 --> 00:38:30,839

very well known called wikipedia

1132

00:38:34,390 --> 00:38:32,320

starfish prime

1133

00:38:37,349 --> 00:38:34,400

is a him and i've still never donated i

1134

00:38:40,630 --> 00:38:37,359

really should um starfish prime is uh

1135

00:38:43,190 --> 00:38:40,640

part of a project fishbowl or operation

1136

00:38:45,910 --> 00:38:43,200

fishbowl and which was going to be five

1137

00:38:48,390 --> 00:38:45,920

high altitude slash in space nuclear

1138

00:38:50,550 --> 00:38:48,400

tests explosions in space and the first

1139

00:38:53,190 --> 00:38:50,560

one didn't go ahead or it did but it had

1140

00:38:56,069 --> 00:38:53,200

to be aborted and blown up and destroyed

1141

00:38:58,390 --> 00:38:56,079

during launch due to issues um this uh

1142

00:39:01,430 --> 00:38:58,400

starfish prime was the second

1143

00:39:03,270 --> 00:39:01,440

and essentially the the blast and at

1144

00:39:05,829 --> 00:39:03,280

altitude could be seen

1145

00:39:07,829 --> 00:39:05,839

in hawaii 900 miles away through cloud

1146

00:39:08,550 --> 00:39:07,839

cover there are some pictures online of

1147

00:39:12,069 --> 00:39:08,560

that

1148

00:39:13,510 --> 00:39:12,079

different rumors and everything like

1149

00:39:16,230 --> 00:39:13,520

that that goes along with it including

1150

00:39:17,349 --> 00:39:16,240

the ufo stuff but it was to

1151

00:39:18,950 --> 00:39:17,359

look at

1152

00:39:21,910 --> 00:39:18,960

the ways to

1153

00:39:24,790 --> 00:39:21,920

combat intercon icbm missile launches

1154

00:39:27,109 --> 00:39:24,800

from the soviet union stuff like that um

1155

00:39:29,589 --> 00:39:27,119

but inadvertently from a ufo point of

1156

00:39:32,069 --> 00:39:29,599

view apparently a story goes that it

1157

00:39:34,150 --> 00:39:32,079

knocked a uap out of

1158

00:39:36,470 --> 00:39:34,160

out of orbit out of the atmosphere

1159

00:39:38,950 --> 00:39:36,480

whatever it may have been um

1160

00:39:41,589 --> 00:39:38,960

not deliberately but from that this is

1161

00:39:42,950 --> 00:39:41,599

where emps as dan's notes have got here

1162

00:39:45,750 --> 00:39:42,960

as well

1163

00:39:49,589 --> 00:39:45,760

we learned that emps have an effect on

1164

00:39:52,310 --> 00:39:49,599

you you know uaps emps uaps yep and the

1165

00:39:54,230 --> 00:39:52,320

others so dan thoughts on that

1166

00:39:56,870 --> 00:39:54,240

yeah it's a story that's gone around a

1167

00:39:58,069 --> 00:39:56,880

lot um credit to red panda koala it was

1168

00:40:00,630 --> 00:39:58,079

it was in his video otherwise we would

1169

00:40:02,069 --> 00:40:00,640

have forgot to make notes on it um we

1170

00:40:04,550 --> 00:40:02,079

actually will pop his videos in the

1171

00:40:06,390 --> 00:40:04,560

description because he he did a lot of

1172

00:40:08,710 --> 00:40:06,400

lag work and was a great reference for a

1173

00:40:10,309 --> 00:40:08,720

lot of what i'm talking about uh but

1174

00:40:13,030 --> 00:40:10,319

yeah uh apparently it was the first time

1175

00:40:15,190 --> 00:40:13,040

that we knocked the uap down um

1176
00:40:18,069 --> 00:40:15,200
and it perhaps led to

1177
00:40:19,349 --> 00:40:18,079
how we chose to position nuclear assets

1178
00:40:21,109 --> 00:40:19,359
around the world

1179
00:40:23,190 --> 00:40:21,119
again it's kind of

1180
00:40:24,470 --> 00:40:23,200
you know we we have evidence that this

1181
00:40:27,510 --> 00:40:24,480
happened we don't necessarily have

1182
00:40:28,790 --> 00:40:27,520
evidence of the uap stuff um the record

1183
00:40:31,270 --> 00:40:28,800
showed that there was a satellite

1184
00:40:32,950 --> 00:40:31,280
knocked down during the launch uh which

1185
00:40:34,950 --> 00:40:32,960
was said to be a british satellite but

1186
00:40:36,550 --> 00:40:34,960
again you know we just we just don't

1187
00:40:39,190 --> 00:40:36,560
know it's kind of a choose your own

1188
00:40:41,270 --> 00:40:39,200

adventure type thing

1189

00:40:43,670 --> 00:40:41,280

yeah pretty interesting and again it's

1190

00:40:45,829 --> 00:40:43,680

as just that it's a story our friend

1191

00:40:48,550 --> 00:40:45,839

sean cahill famously in our

1192

00:40:50,470 --> 00:40:48,560

room 101 special talked about sticking

1193

00:40:51,430 --> 00:40:50,480

anything of with one source

1194

00:40:53,990 --> 00:40:51,440

and the

1195

00:40:56,069 --> 00:40:54,000

nice but no thanks category because it's

1196

00:40:57,829 --> 00:40:56,079

just got that one source and this is one

1197

00:41:00,069 --> 00:40:57,839

of those things where it is just just a

1198

00:41:01,510 --> 00:41:00,079

story there's no hard and fast evidence

1199

00:41:03,349 --> 00:41:01,520

on it but it's

1200

00:41:05,750 --> 00:41:03,359

it's not totally out with the realms of

1201

00:41:08,230 --> 00:41:05,760

possibility that one of these you know

1202

00:41:09,670 --> 00:41:08,240

experiments did inadvertently show us

1203

00:41:11,349 --> 00:41:09,680

like like the discovery of you know

1204

00:41:13,349 --> 00:41:11,359

penicillin

1205

00:41:15,349 --> 00:41:13,359

that oh actually but we were trying this

1206

00:41:17,109 --> 00:41:15,359

but this happened off the back of it and

1207

00:41:18,150 --> 00:41:17,119

this thing crashed because we blew this

1208

00:41:20,230 --> 00:41:18,160

up and the

1209

00:41:23,030 --> 00:41:20,240

emp the blast was actually much more

1210

00:41:25,589 --> 00:41:23,040

powerful than they expected so

1211

00:41:27,510 --> 00:41:25,599

it caused burglar alarms and there's a

1212

00:41:29,990 --> 00:41:27,520

scottish word for you burglar

1213

00:41:32,309 --> 00:41:30,000

burglar yep it caused those alarms to go

1214

00:41:34,230 --> 00:41:32,319

off um again in places almost over a

1215

00:41:36,150 --> 00:41:34,240

thousand miles away and shook homes and

1216

00:41:38,069 --> 00:41:36,160

all that kind of stuff as well so um

1217

00:41:39,990 --> 00:41:38,079

they learned a lot and maybe on that day

1218

00:41:42,470 --> 00:41:40,000

if anyone wants to google it check out

1219

00:41:44,470 --> 00:41:42,480

starfish prime operation starfish prime

1220

00:41:47,030 --> 00:41:44,480

project starfish prime um and you'll

1221

00:41:50,150 --> 00:41:47,040

you'll find info on that as well

1222

00:41:51,750 --> 00:41:50,160

dan anything to add to this part 1.5

1223

00:41:53,589 --> 00:41:51,760

before we wrap up

1224

00:41:54,870 --> 00:41:53,599

no i think that's i mean we've covered

1225

00:41:56,230 --> 00:41:54,880

the listening questions thank you so

1226
00:41:58,470 --> 00:41:56,240
much for sending all these in by the way

1227
00:41:59,750 --> 00:41:58,480
it's great uh there's so much to cover

1228
00:42:01,109 --> 00:41:59,760
there it helps us remember some of the

1229
00:42:02,790 --> 00:42:01,119
finer points

1230
00:42:04,870 --> 00:42:02,800
yeah and as we do this we are going to

1231
00:42:07,750 --> 00:42:04,880
wrap up right now and we are going to go

1232
00:42:09,349 --> 00:42:07,760
straight into recording part two uh

1233
00:42:11,510 --> 00:42:09,359
which we're looking forward to there's

1234
00:42:13,750 --> 00:42:11,520
probably going to be four maybe five

1235
00:42:16,150 --> 00:42:13,760
parts to this whole whole series as we

1236
00:42:18,630 --> 00:42:16,160
go along but we want to be doing a part

1237
00:42:20,390 --> 00:42:18,640
2.5 and 3.5 to get listener points

1238
00:42:23,510 --> 00:42:20,400

listener questions listen our thoughts

1239

00:42:27,990 --> 00:42:23,520

in so anything you have ideally please

1240

00:42:30,390 --> 00:42:28,000

email me over ufo uapam gmail.com and

1241

00:42:32,150 --> 00:42:30,400

we'll add those in for a part 2.5 and

1242

00:42:34,230 --> 00:42:32,160

once you've heard part two as well you

1243

00:42:36,069 --> 00:42:34,240

can stick in any questions or thoughts

1244

00:42:37,990 --> 00:42:36,079

and if we get anything wrong please

1245

00:42:39,670 --> 00:42:38,000

correct us in there as well but

1246

00:42:41,990 --> 00:42:39,680

dan tends to correct me when i get stuff

1247

00:42:43,430 --> 00:42:42,000

wrong so you don't have to do that

1248

00:42:44,870 --> 00:42:43,440

not always i didn't correct poway and

1249

00:42:46,150 --> 00:42:44,880

and i kind of knew about that it just

1250

00:42:47,750 --> 00:42:46,160

wasn't a big deal

1251

00:42:49,270 --> 00:42:47,760

p or whatever i thought so but you know

1252

00:42:51,430 --> 00:42:49,280

it's relative to the president it was a

1253

00:42:53,270 --> 00:42:51,440

big deal so i'm glad we got to it it was

1254

00:42:55,430 --> 00:42:53,280

like glasgow whenever the americans say

1255

00:42:57,670 --> 00:42:55,440

glasgow yeah but yeah that's us folks

1256

00:42:59,990 --> 00:42:57,680

pleasure to have done part 1.5 dan thank

1257

00:43:02,309 --> 00:43:00,000

you if you want to check out part two

1258

00:43:04,309 --> 00:43:02,319

early ad free all that good stuff and

1259

00:43:06,390 --> 00:43:04,319

support the podcast as well sign up to

1260

00:43:07,990 --> 00:43:06,400

patreon.com forward slash that ufo

1261

00:43:09,910 --> 00:43:08,000

podcast check out apple there's still

1262

00:43:11,510 --> 00:43:09,920

that two-week free trial for the apple

1263

00:43:13,349 --> 00:43:11,520

subscription it's like less than the

1264

00:43:14,710 --> 00:43:13,359

price of a starbucks coffee you can buy

1265

00:43:16,630 --> 00:43:14,720

like three starbucks coffees for the

1266

00:43:18,710 --> 00:43:16,640

price you can support this podcast um

1267

00:43:21,030 --> 00:43:18,720

same with spotify premium search that

1268

00:43:23,430 --> 00:43:21,040

ufo podcast premium on spotify it's a

1269

00:43:25,030 --> 00:43:23,440

separate feed and also you can check out

1270

00:43:26,550 --> 00:43:25,040

the youtube channel and you can sign up

1271

00:43:29,349 --> 00:43:26,560

to be a member where you get access to

1272

00:43:31,430 --> 00:43:29,359

the videos early and ad free as well

1273

00:43:33,349 --> 00:43:31,440

that is all for this week's show thank

1274

00:43:35,589 --> 00:43:33,359

you very much for listening please

1275

00:43:38,069 --> 00:43:35,599

remember to leave the podcast review on

1276

00:43:40,390 --> 00:43:38,079

your chosen platform you can like

1277

00:43:42,309 --> 00:43:40,400

retweet and subscribe that would all be

1278

00:43:44,470 --> 00:43:42,319

very much appreciated the shows are

1279

00:43:45,990 --> 00:43:44,480

being uploaded onto youtube as we speak

1280

00:43:48,470 --> 00:43:46,000

more and more you can sign up at

1281

00:43:51,190 --> 00:43:48,480

patreon.com forward slash that ufo

1282

00:43:53,349 --> 00:43:51,200

podcast to access shows ad free as well

1283

00:43:56,230 --> 00:43:53,359

please get in touch on twitter facebook

1284

00:43:59,430 --> 00:43:56,240

instagram that ufo podcast of course on

1285

00:44:01,510 --> 00:43:59,440

twitter it's at ufouapam

1286

00:44:04,630 --> 00:44:01,520

and again folks as always keep looking

1287

00:44:19,190 --> 00:44:04,640

up you never know what you might see

1288

00:44:19,200 --> 00:44:28,710

alice

1289

00:44:40,630 --> 00:44:31,690

and smoke

1290

00:45:03,109 --> 00:44:42,150

i can't imagine how it could have been

1291

00:45:06,630 --> 00:45:04,870

was weird and everything was red i

1292

00:45:10,760 --> 00:45:06,640

helped out my boys they thought this was

1293

00:45:29,349 --> 00:45:19,990

[Music]

1294

00:45:39,829 --> 00:45:31,230

over there

1295

00:46:12,680 --> 00:45:39,839

[Music]

1296

00:46:18,900 --> 00:46:12,690

it wasn't a tic-tac

1297

00:46:18,910 --> 00:46:32,870

[Music]

1298

00:46:58,870 --> 00:46:34,710

it's very smooth